

MuseNews



A Publication of the Churchill County Museum
Our Community...Our Stories

Tintabulations Handbell Ensemble

June 9th, 1:00 PM

Churchill County Museum

1050 S. Maine St

Fallon, NV 89406



Every time a bell rings...

Museum Raffle Celebrates 22 Years!
Get Your Tickets Now!

Summer 2019

MUSEUM ATTENDANCE

March 864 April 717 May 684

MUSEUM VISITORS



INTERNATIONAL

Australia, Germany, Italy, & Norway



UNITED STATES

Alaska
Arizona
California
Colorado
Kentucky
Louisiana
Maine
Massachusetts
Michigan
Minnesota
New Mexico
New York
North Carolina
Oregon
Pennsylvania

Texas Virginia
Wisconsin
Washington
Wisconsin
Wyoming



NEVADA

Austin
Carson City
Dayton
Elko
Fallon
Fernley
Las Vegas
Lovelock

Reno
Silver Springs
Sparks
Stagecoach
Smith Valley
Winemucca
Yerrington

VISITOR COMMENTS

Amazing!

Very Fun

Great Exhibits

A Walk Down Memory Lane

History Reborn

Awesome

The Folks n the Research Room were very helpful

I love this museum

IN MEMORY

The Churchill County Museum has received contributions in the memory of the following people.

*Carmen Bell
Sharon Beeghly
John Dudley
Alice Rae Bass Fisher
Roy Solay*

MEMORIAL CONTRIBUTORS

The Churchill County Museum thanks the following people who have sent memorial contributions in memory of their families and friends. Our "Memorial Book" is a perpetual "in Memory" and is enjoyed daily by our visitors.

*Ann Solay Dudley
Lola Jay Hammond
David and Diane Hicks
Vienna Wolde*



From the Director

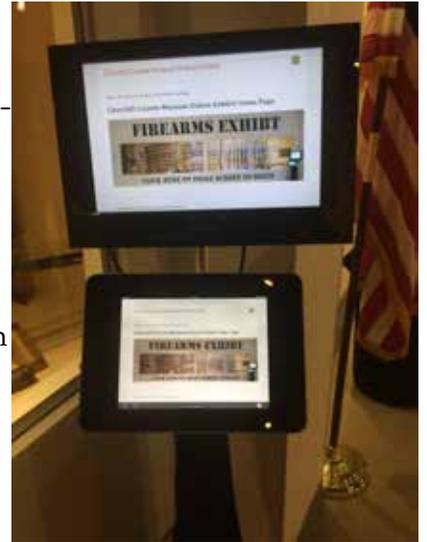
Dan Ingram

Director, Churchill County Museum

It has been a busy spring at the museum, as you will read in the pages ahead. Our new staff has hit the ground running and there are exciting new exhibits in the planning stages. This summer marks the 100th anniversary of the military convoy across the United States on the Lincoln Highway, which included a brief stay in Fallon, where the soldiers enjoyed a melon feed of cantaloupe and watermelon and a swim in one of the canals. Among the soldiers was a young Dwight Eisenhower who would later propose a system of interstate highways for National Defense. In September, members of the Lincoln Highway Association will be recreating this sojourn from Washington D.C. to California. Opening in July, our new temporary exhibit: Linkin' the Country on the Lincoln Highway will tell the story of this road using our collections and materials from the University of Michigan's Lincoln Highway collection. Watch for further details.

In the long-term exhibitions, we are preparing a new case on Operation Haylift and our firearms exhibit now has a touchscreen installation offering information about the collection. This is the first of a series of online exhibits that we are developing that will be available in the museum and on-line.

Speaking of the internet, our reference library is now included in the Churchill County Library Catalog. Over the last year or so, the Carol Lloyd and the library staff have been cataloging our reference books and now when you search their catalog, you will find our books as well. We are excited about this partnership with the library and continue to look for opportunities for them to do our work! Seriously, this partnership may be a model for other museums and libraries in Nevada. Our goal is to share our collections with as many users as possible. We are co-sponsoring a New Year's Eve party at the museum "Midnight at the Museum" will raise funds for the museum and library associations. You will hear more about this later.



We are pleased to be hosting the Tintabulations for their June concert. Northern Nevada's best-known hand bell ensemble will perform at the museum on June 9th at 1 pm. Their concerts are always a good time.

It is raffle and annual meeting time. June 29th from 4- 6:00 the museum will host members and other interested folks in a brief state of the museum presentation, and the raffle of some wonderful prizes. Get your tickets before it is too late. This is a great opportunity to meet the new staff and renew old friendships.

Hope to see you at the museum.

Dan



Education and Programming Notes

Gretchen Felte

Education Curator

As spring approaches, there seems to be change in the air in Fallon, Nevada. The sun has finally appeared and the land is warming with new growth. The museum has similarly felt these changing winds. Not only did the museum acquire two new curators at the beginning of the year, but they also had to say so long to the Education Curator, Jennifer Jones this spring. Jennifer is moving to California to start a new adventure. The Education Curator position, however, quickly swayed from Jennifer to me, Gretchen Felte of Fallon.

As I prepared my resume and completed the application for this position, I had some time to reflect and gather dates and experience for this position. Having to create a resume after eighteen years was rather daunting. First, I could not believe I had lived in Fallon for that long! It feels like only yesterday when I first met Jennifer and Mark Jones on the soccer field with their children. After doing the math and recalculating, I realized I have lived here longer than any other place!

I am a Nevada girl at heart, growing up in Reno. I met my husband in Fallon while stationed at NAS Fallon. We traveled to various states and countries as he finished his career with the Navy and private contracting. Along the way, we had three children. As our children became ready for school, we became permanent residents of Fallon in 2000. Fallon seemed the perfect place to raise a family since I was from Reno and my husband's family were long-established residents of Tahoe. The next year I started teaching at Logos Christian Academy where I taught until last year. "Retirement" was great... for a while. I knew I was not done. I felt like I could still contribute more.

My education background came in a few ways. Completing my undergraduate study in 1986 in Clothing and Textiles from the University of Nevada, Reno, I moved about the west coast working in retail management. After marrying and stationed in Texas with two small children, I completed my Teacher Certification from Texas A & M, Kingsville, in 1996. While teaching in Fallon, I completed my Masters in Curriculum and Instruction from Lesley University in 2006, focusing on Integrated Arts across the curriculum. It was at this time I learned to incorporate my love of arts into every possible subject, especially history. I found students would quickly engage and become excited when I tried to make history come to life through hands-on projects and experiences. I look forward to using my skills and experience to help the Discovery Room come to life with various activities and changing exhibits.

My first week on the job was a fast-paced, hectic time. Hidden Cave Volunteer Training, Lecture Series presentations, Block-of-the Month Club...and that was only my first three days!! I was fortunate to have Jennifer all to myself for the rest of the week. Organized beyond belief, Jennifer graciously walked my through everything she was responsible for. Thankfully, she is not moving until June and I am able to use her gifts and talents still!

From summer student programs to the Fall Lecture Series, I am expectantly anticipating new adventures! I realize there is a large learning curve going from elementary education to museum life, but I am excited at the prospect. Working with Dan, Donna and the new curators, Rae and Marilyn will be a thrill! They are an energetic, intelligent bunch with many exciting ideas for upcoming exhibits and events. I feel very blessed to be part of this team and look forward to reporting on all the summer events in our next newsletter.

Until then, watch out for Beatrice Badger!!

Gretchen Felte



Become a Member or Renew your Membership to the Churchill County Museum

(check your mailing label for your membership expiration date)

Your membership helps the Churchill County Museum Association by providing funds to publish this newsletter, aid in artifact and archival preservation and expand the historical and interpretive programs for our community.

Membership Benefits

- Receive Four Newsletter per year
- 10% discount on most items in the Museum Store (20% during our annual sale in November & December)
- Invitations and special notice to Museum events
- Eligibility to join the Churchill County Federal Credit Union

Name: _____

Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Individual Membership Levels		New	Renewal	Business Membership Levels		New	Renewal
Jr. Member (18 and under)	\$15.00	<input type="checkbox"/>	<input type="checkbox"/>	Business Wagon Master	\$50.00	<input type="checkbox"/>	<input type="checkbox"/>
Senior (60+)	\$20.00	<input type="checkbox"/>	<input type="checkbox"/>	Business Pioneer	\$75.00	<input type="checkbox"/>	<input type="checkbox"/>
Individual	\$25.00	<input type="checkbox"/>	<input type="checkbox"/>	Business Homesteader	\$100.00	<input type="checkbox"/>	<input type="checkbox"/>
Family	\$30.00	<input type="checkbox"/>	<input type="checkbox"/>	Business Dam Builder	\$250.00	<input type="checkbox"/>	<input type="checkbox"/>
Wagon Master	\$50.00	<input type="checkbox"/>	<input type="checkbox"/>	Business Aviator	\$500.00	<input type="checkbox"/>	<input type="checkbox"/>
Pioneer	\$75.00	<input type="checkbox"/>	<input type="checkbox"/>	Please make Checks Payable to: Churchill County Museum Association 1050 S. Maine Street Fallon NV 89406			
Homesteader	\$100.00	<input type="checkbox"/>	<input type="checkbox"/>				
Dam Builder	\$250.00	<input type="checkbox"/>	<input type="checkbox"/>				
Aviator	\$500.00	<input type="checkbox"/>	<input type="checkbox"/>	<i>Thank You for Your Support!</i>			



22nd Annual Churchill County Museum Association Raffle

June 29, 2018



1. Shopping Spree. While shopping at Safeway using your \$50 gift card, enjoy a cup of coffee with your \$10 Starbucks gift card. At Walmart use your \$50 gift card and then enjoy \$10 of McDonald's fare on your way out. *Our thanks to Nancy Balash for donating this prize!*



2. A Day at the Aces, A Night at Atlantis.

Four regular season Infield Reserve Tickets (Valid Monday-Thursday Excludes Opening Day, Fourth of July, Playoffs and All Holidays) One night stay in a Tower Guest Room (Sunday-Thursday) at Atlantis in Reno. This package also includes an autographed picture of Jason Reinheimer suitable for framing. *Our thanks to the Reno Aces and Atlantis Resorts for donating this prize!*



3. Vintage Silver Coffee and Tea Set. This silver plated set in International Silver Company's *American Rose* pattern will add touch of elegance to your dining room or parlor. Includes coffee pot, teapot, sugar, creamer and matching tray. It is vintage so expect a few minor imperfections. *Our thanks to Dan Ingram for donating this prize!*

4. Instant Pot and Accessories. Is it a slow cooker or apressurecooker -- it's both. As seen on TV and in the home of our Museum Director, the instant pot can get the job done. This lot includes a cookbook and aditional accessories for your kitchen. *Our thanks to Sue Chambers and Jennie Mader for donating this prize!*



5. \$140 Visa Gift Card . Commissioner Erquiaga suggests you use this at the County Golf Course. Get a cart and play a round or two. But the uses of this card are endless-- imagine buying 14 pairs of history sox for your next reunion. *Our thanks to Carl Erquiaga for donating this prize!*



6. Lincoln HighwayBasket, Get out on the road and celebrate our Lincoln Highway history. But first you may need a carwash and oil change and some background history ptovided by Wallis and Williamson's *Lincoln Highway Coast to Coast from Time Square to the Golden Gate.* *Our thanks to Sue Chambers, American Carwashm for donating this prize!*

7. Tea and Coffee Basket. If you are a tea or coffee enthusiast this is the basket for you. Fine teas and coffees are accompanied by cups, mugs, and a variety of tea and coffee accessories. It is a cornucopia of caffeine a great way to start your day or perfect for your afternoon tea break. *Our thanks to Doris Dwyer and Sandy Hillery for their donation of this prize!*

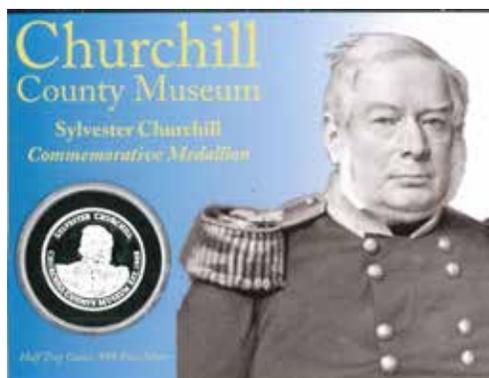


9. Soccer Tickets and the Cheesecake Factory. Four Midfield Tickets to the Reno 1868 FC regular season match. (Excludes opening match, July 3, and Holidays) Enjoy a delicious meal at the Cheesecake Factory using 2- \$25 Gift Cards. *Our thanks to Reno 1868 FC and Sue Chambers for donating this prize!*



10. A Rose by any Other Name... Give the gift of roses with a gift certificate for a dozen roses from Doreen's Desert Rose Florist and gaze upon your rose aquarium. Like all aquariums you may have to periodically flush the occupant and replace with a new one --but your rose may last for years. *Our thanks to Doreen's Desert Rose Florist for donating this prize!*

11. Sylvester Churchill Commemorative Medallion. Churchill County Museum commissioned a commemorative medallion to celebrate its 50th Anniversary. This 30mm .999 Fine Silver medallion celebrates our county's namesake—General Sylvester Churchill. Struck on Historic Press One at the Nevada State Museum, these are among the first 100 created. **There will be four winners drawn for this prize.** *Our thanks to Bob Getto, Jr. for donating this prize!*



12. Churchill County Museum Basket. Three Large T-shirts: Cantaloupe, Run!, and Rakish Pose, four pairs of History Sox: Cantaloupe, Roadside America, Snowshoe, and Earthquake; Three Mugs: Cantaloupe Label, Maine Street and Dam!, a pair of Agate Bookends and a copy of Alcorn's Birds of Nevada; a Cantaloupe luggage tag; and a Douglass House glass ornament painted on the inside. *Our thanks to ourselves for ordering and creating such great merchandise for the museum store!*



8. Tickets to Four Churchill County Arts 2019-20 performances. Four Tickets to each of the following performances:
Laurie Lewis & the Right Hands,
 Saturday, October 19, 2019.
Sarah Borges & the Broken Singles,
 Saturday, January 25, 2020.
Kroma Quartet,
 Saturday, March 28, 2020.
Quiana Lynell,
 Saturday, Apr 25, 2020
Our thanks to Chuechill Arts Council for donating this prize!



Curator's Notes

Marilyn Goble
Curator

Hello Fallon!!

I wanted to start this letter to y'all letting you know about some changes that have been made. Since the curator position was restructured so that both curators are working on the same projects, Rae and I are breaking up what we have done collectively into our separate letters. This means that while we both worked on all of the projects mentioned we will either talk about the different projects separately or we will touch on a project that the other is writing about.

Today I am excited to talk about our current temporary exhibit, The Joyce Alcorn Collection: A Snapshot of Fallon. I had a blast researching and working on this exhibit with Rae and learning about Fallon in the 1980s. While researching for this exhibit I combed through the microfilm of newspapers from the Eagle Standard in the 80s to look for photographs and newspapers that were either taken or written by Joyce "Alcorn" McClellan. Through the course of researching I found that she had written at least several hundred articles and took as many photographs. I ended up narrowing down the dates from 1979-1982 because of the overwhelming amount of material that was there. While I was doing this Rae was combing through the several thousands of photographs that she had donated to find the pictures that we would use for the exhibit. As we progressed through the creation of the exhibit we had several rounds of voting in order to pick our favorites and narrow down what we would eventually put on display. Once we had narrowed down and created the panels for the walls we began the long process of installation (my favorite part). We had panels from up to 5 feet wide and 10 feet long that we had to cut down and trim in order to make them suitable for installation. This process alone took several days going back and forth from the big paper cutter and an X-ACTO knife cutting the bigger pieces to size and then trimming the small pieces.

The entire length of the installation process (from cutting and trimming to actually putting it on the wall) took about 5 days to complete. Rae and I decided at the beginning that the lowest point of the panels on the walls would be 3ft off the floor and to start with what ended up being one of the easier walls to install and that was the title wall. From there we wound our way around the exhibit from putting up the "Caption Contest" wall (my personal favorite by the way) to the "Our Community" wall (the hardest of the walls to put up) to the "Then and Now" wall with the photos taken by my fellow curator, Rae, and finally ending the exhibit with "After the Eagle Standard" that discusses what she is doing now. The reason why the "Community" wall was so difficult was because we decided to put it together in big pieces instead of making it into something that was smaller and easier to handle. We went with the bigger pieces because at the time we thought it would be easier and that it would save us time, however, that proved to be the opposite of true and it took us almost an entire day to complete.

In the end every bump in the road that we went through in this process was worth it and it allowed us to learn as we went along. I want to thank everyone who attended the official opening of the exhibit and I want to also thank those who have taken the time to come on their own to the museum and see the new exhibit! This exhibit will be up until the middle of July when our new exhibit on the Lincoln Highway will go up.

Our second project with the exhibits is the gun case that is directly across from the first section of the Joyce Alcorn exhibit. Rae and I noticed while we were going through PastPerfect (the museum inventory software) that several of the gun entries were missing photos that would help us to identify which artifact was which. We decided one Monday to rectify that and we proceeded to put together a photo booth area in the big Dodge-Fitz gallery and started to catalog the artifacts within the case. Rae would take their photos and make sure we had the right numbers for the entries into PastPerfect and I would carefully remove the

artifacts and position them on the table in a way that would allow us to know right off the bat what they were and in a position that was safe for the artifact. After we photographed all of the objects and uploaded them into PastPerfect we started creating a guide to the gun case that would allow visitors to find out more information on a particular artifact in the case. This part of the project then blossomed into us creating an online exhibit on the gun case so that those who can't come to the museum can look at it as well.

While these projects are fun, the very first project that Rae and I worked on as curators was both fun and lengthy at the same time. Our first project was to organize the reference files that are stored in the workroom. I had fun this project because it allowed me to be very detail oriented and I created new labels for almost every file in the section. Through the course of this project we ran out of labels three times and I made over a 500 labels! This project allowed me to learn more about not just Fallon but also about Churchill County and Nevada as well.

We also started to clean out and organize our western storage area. This past Monday we brought out all of the tablecloths that the museum has and organized them by color then we neatly put them into tubs that are labeled with the corresponding color. After we did this we stored them back in western storage in an organized manner. The next thing we did was to start the process of moving our flat storage container (this contains some of our maps, posters, etc.) into the work room. In order to do this we had to carefully take out and move all of the drawers in the container and move them into the workroom. Once the drawers were removed we were able to separate the container and move it into the workroom in two pieces. After we moved the flat storage container into the workroom, we moved one of our rolling bookcases out to western storage where the flat storage used to be and place all of the glassware on it. The final step with this project was to put the flat storage in place and put it back together and let me tell you it was easier putting it together than it was taking it a part.

That's all from me for now. God Bless!

Marilyn A. Goble

Upcoming Events

JUNE

June 8, Hidden Cave Tour. Meet at the Museum at 9:30 Am

June 9, Tintabulations Concert at the Museum , 1 Pm

June 19, Block of the Month Lunch. Begins at noon

June 24, Hidden Cave Tour. Meet at the Museum at 9:30 Am

June 29 Churchill County Museum Association Annual Meeting at
4-6 Pm

JULY

July 13, Hidden Cave Tour. Meet at the Museum at 9:30 Am

July 17, Block of the Month Lunch. Begins at noon

July 27, Hidden Cave Tour. Meet at the Museum at 9:30 Am

AUGUST

August 10, Hidden Cave Tour. Meet at the Museum at 9:30 Am

August 22, Block of the Month Lunch. Begins at noon



Curator's Notes

Raeburn "Rae" Sottile

Curator

Hi everyone! Thank you both for supporting the museum, and also reading this far.

As you might have gathered from reading Marilyn's letter, the two of us have spent much of our time working together on fairly large projects. Many of those have been behind the scenes, but there are some that you will be able to enjoy whenever you come to visit.

The most obvious of these would be our new temporary exhibit, "The Joyce Alcorn Collection: A Snapshot of Fallon," celebrating the work of Joyce McClelland (Formerly Alcorn). Creating this exhibit was a daunting task, as the museum has over 4000 of her photographs, approximately 2300 of which were digitized at the beginning of the project. Marilyn and I both chose our favorite images, which we organized into thematic categories. Then the two of us split off to work independently. While Marilyn searched through our extensive microfilm collection, I started the process of assembling the selected photographs into displays and writing text.

I have previously enjoyed creating collages, and had done some work with Photoshop, but this was on a scale I had never tackled before. There was a lot about Photoshop I didn't know, so this was a learning experience on the technological side as well. For our "Then and Now" wall, which compares images of Fallon in the 1980s to ones taken this year, I ventured out and took photographs myself, doing my best to capture the same places from the same angles wherever possible. Because we have our own large format printer, I then went through the process of scaling up all of the images to print properly. I have to admit, there was quite a learning curve in nearly every aspect of this project. As is always the case, were I to go back and do the layouts again there are several things I would change. For now, I look forward to using those lessons to inform future exhibits. That being said, For the most part the exhibit turned out beautifully and I hope that if you have not already, you all come in to give it a look.

In addition to looking at Mrs. McClelland's wonderful photographs, we have included some opportunities for participation. If you were here in Fallon in the early 80s, you have the chance to help the museum by identifying the people in some of our photographs. We have managed to identify people in 13 photographs out of 44 we were uncertain of, so there's still plenty that needs to be done! If you're like me and weren't here in the 80s due to some combination of not being born yet and being from somewhere else, we also have a caption contest where you can submit a caption to one of several images. The winner of the contest will have their caption printed with their chosen image on a new museum postcard!

We officially opened the exhibit on April 12 to a small but excited crowd, including Joyce McClelland's granddaughter and her children. It was a great relief to hear all the positive feedback, since Marilyn and I were both nervous about opening our first professional exhibit.

Behind the scenes, the two of us have also been hard at work on inventorying the museum's archival and reference materials. We arrived in the midst of a collaborative project with the Churchill County Library, where they are barcoding our reference collection and putting the books into their online catalog so they can be found more easily by members of the public. I am pleased to say that we have now almost completed this project, with only a few pamphlets and a number of books we recently obtained from the State Library left to go. We have also finished inventorying the reference files compiled by Bunny Corkill, which are currently being digitized for availability and preservation. On my end, this entailed going through all of the files, alphabetizing them, and ensuring their name was listed correctly in our digital index. We have now moved on to our next project: inventorying our archival collection to make sure that we know the locations and conditions of all of our letters, pamphlets, and other paper materials. As of this writing, we have gone through nearly 3,000 objects and I would estimate that we are approximately half way done, though it's hard to know if a box will contain one object or one hundred! After that, we hope to tackle the object and photographic collections.

In addition to those larger projects, we have also been working on smaller updates and improvements. For example, the old memorial book was beginning to deteriorate, so we scanned those pages and added copies to the newer memorial book before moving the old one into storage where it can be kept safe. We have also done some other minor things, such as making a slight update to the prohibition case, and creating the catalog for the guns that Marilyn discussed. Be sure to keep an eye out for other new little tweaks as you come through!

The big thing on the horizon for us now, though, is a new temporary exhibit on the Lincoln Highway, which we are doing in celebration of the 100th anniversary of the grand army convoy that traveled the road in 1919. We have just begun doing research and have several ideas brewing that we're very excited about. We hope to open in late July or early August, so keep an eye on the mail for an announcement!

Until then, I hope you all have a wonderful summer!

Sincerely,

Raeburn "Rae" Sottile

Recently at the Museum...



2019 Museum Luncheon

2019 Spring Lecture Series





Churchill County Museum Staff

Dan Ingram—Museum Director

Marilyn Goble — Curator

Raeburn “Rae” Sottile — Curator

Donna Cossette — Registrar

Gretchen Felte — Education Curator

Paulie Alles — Museum Assistant

Cathie Richardson —Museum Assistant

Brianna Schwab — Museum Assistant

Allison Frost — Intern

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Daniel Hilliker, Sandy Hillery, Jennie Mader,
Bruce Mills, and Nathan Strong

Phone: 775-423-3677 Fax 775-423-3662
Email info@ccmuseum.org

Museum Hours

March 1st-November 31

Tuesday- Saturday 10am-5pm

Sunday 10am-3pm

Closed Mondays

December 1-February 28

Tuesday - Saturday 10am-4pm

Sunday 10am-3pm

Closed Mondays



ChurchillCounty Museum Association
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Fallon Nevada 89406

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See Page 5 for the Renewal Form!

