

January - March 2009

MuseNews

A quarterly publication of the Churchill County Museum Association

Attendance . . .

December . . . 822
 January . . . 506
 February . . . 849

Nevada: Carson City, Dayton, Elko, Fallon, Fernley, Gardnerville, Hawthorne, Lovelock, Reese River Valley, Reno, Round Mountain, Schurz, Sparks, Stillwater, Winnemucca, Yerington.

United States: Alabama, Arizona, California, Idaho, Illinois, Iowa, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, New Jersey, New York, Oklahoma, Oregon, Texas, Tennessee, Utah, Washington, Wisconsin.

Foreign Countries: Argentina, Germany, Netherlands.

Comments . . .

Fallonite at heart. – Missouri
So interesting and fun.

– The Netherlands

I wish my family was here.

– California

Been 20 years since I've been, love the additions. – Alabama

It was very nice to see everything from the past so well preserved

– Thank you! – Carson City

Reference room is wonderful

– Fallon

Better museum than the state museums. – California

Always keep the arrowhead table! – Nevada

Well organized, educational, interesting. – Minnesota

Descendants of Wuzzie George.

– Schurz

I'll be back with family.

– Yerington

Ladies Auxiliary VFW National President. – Nebraska

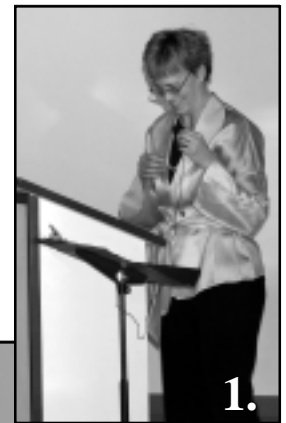
Very nice display – worth the stop. – Michigan

4th Annual Ladies Luncheon Held February 21

A delicious luncheon menu provided by Tastefully Yours, a program on wedding traditions and superstitions by Photograph Curator Andrea Rossman and Director Jane Pieplow, and a raffle of 12 interesting items rounded out the events at this year's Ladies Luncheon. Decorations for the event were impressive and followed the wedding theme, as did the table favors.

Profits from the luncheon go toward capital improvement projects for the museum and this year the fundraiser netted \$830. A great big "thank you" to the 68 ladies who attended the conference, and to Ladies Luncheon committee board members Beverly Crossland, Nancy Balash, and Skip Carrica.

Photo 1. Andy Rossman prepares to begin her PowerPoint presentation on wedding history. 2. Jane Pieplow and Linnea Riehm lead the audience in singing the 1965 Dixie Cups hit, "Goin' to the Chapel" 3. Ladies enjoy the food from Tastefully Yours before the program begins. 4. Board members Beverly Crossland (l.) and Nancy Balash (r.) stand in front of bowls of delicious punch provided by Skip Carrica.

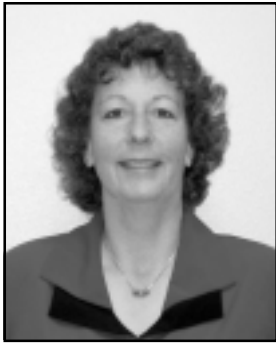


1.

2.

4.

3.



From the Director:

Thanks to all the members and guests who attended the Ladies Luncheon and to our luncheon committee members Nancy Balash, Beverly Crossland, and Skip Carrica. Thanks also to former CCMA Board Chair and now intern Jennifer Jones for washing all the tablecloths from the luncheon. Finally, thanks to board trustee Pam Thompson for contacting her daughter-in-law in Reno who works for

“Isabel’s” cake making business. As a result we had a “dummy” wedding cake on display for our event which added to the wedding-themed decorations.

As you will see on page 5 of this newsletter, we have a variety of events in store for CCMA members and the general public over the next few months.

And speaking of events, I hope that by the time our next newsletter is mailed to our members in early July that I can say that we have completed -- or nearly completed -- our lighting renovation of the museum’s main room. Right now, architect Frank Woodliff is working with an electrical engineering firm to draw up our lighting plan. After that is completed, we move on to preparing the job to go out to bid locally. The next step is to award the bid and then schedule the asbestos removal company to begin that process. We expect the museum’s main room to be closed to the public for about one month, but museum staff members and I are making plans to have the rest of the museum open and available for viewing by our visitors. I know the results of this project will make a dramatic improvement in the look of our main room.

You can bet that our upcoming projects and events and the main room renovation will keep us plenty busy until the next issue of *MuseNews!*

Until next time —

Thank You . . .

We have new “thank you’s” for this newsletter, some can be found here and others are scattered throughout these pages! Many of our friends have donated one kind of service or another on projects that wouldn’t have been completed without their assistance. A great big “thank you” to:

Gary Rothery and **Mike Nolan** for assisting Exhibits Assistant Tom Bartel with a variety of projects at the museum that involve using lots of muscle. Mike and Gary work for the Churchill County Facilities and Grounds Department and they are always ready to lend a hand when we need it. Thanks, guys!

Volunteer **Jack Scheuermann** for continuing to clean and repair artifacts brought into the collection. We appreciate Jack’s willingness to clean and restore objects that require detailed and painstaking cleaning methods, something our museum staff members never seem to have time to do!

His latest project involves doing something that is near and dear to his heart -- measuring and photographing our 1908 Oldsmobile. When a Florida craftsman contacted us saying that he needed this information to create an accurate model of the car to a scale that creates models only 6 1/2” in length, we turned to Jack, a self-professed old and new car enthusiast!

“Summer” Hours

Monday - Saturday

from 10 - 5 *

Sunday from 12 - 5

March through November

Photo at right: By looking carefully under the 1908 Oldsmobile one can see volunteer Jack Scheuermann rolling around on his “creeper” to take accurate measurements of the car for a Florida artist. The “Olds” has been on loan to the museum for many years thanks to the generosity of Bill Lattin.



New Exhibits Under Construction . . .

More exhibits are under construction since our last newsletter went to press. Exhibits Preparator Tom Bartel put the finishing touches on the new military exhibit when he assisted Fallon Glass in installing new glass sliding doors in the space. Soon WWI and WWII uniforms and souvenirs will be installed and the exhibit will be completed.

Work also moves along on the renovation of what museum staff calls "Case 16." The first change was made years ago when a partial wall was constructed down the middle of this area and our current fashion exhibit was created.

The next step is to continue this dividing wall down the entire length of the exhibit case, providing space for our new exhibit depicting the area's agriculture and space for a revamped exhibit with children's toys.

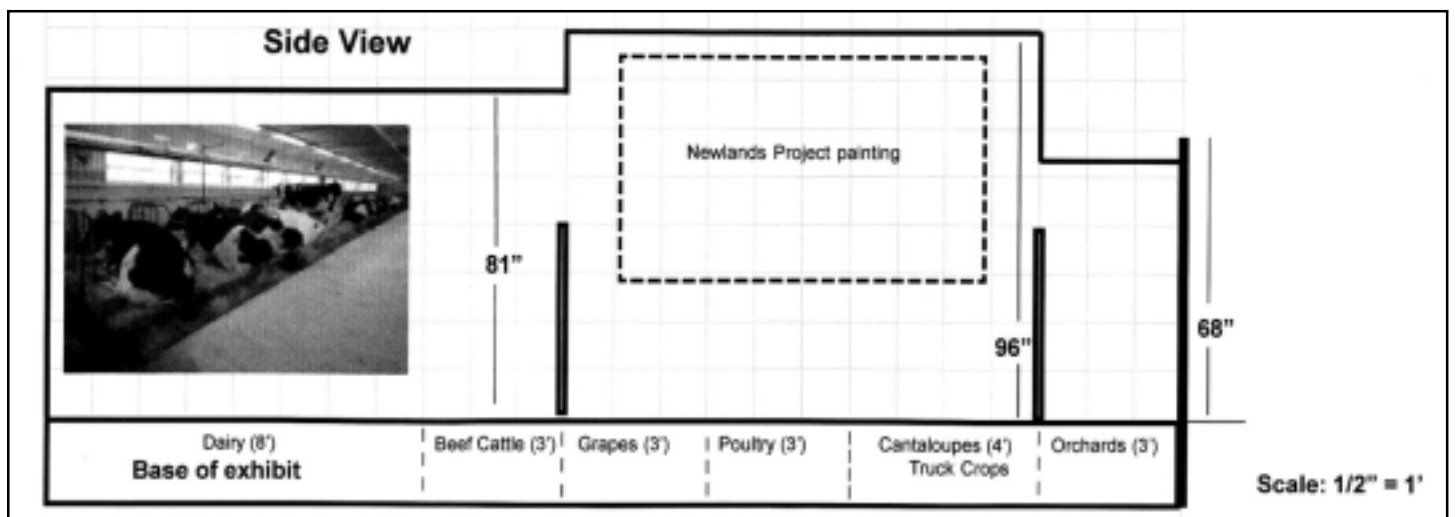
This project will certainly keep us busy as we wait for the renovation of the main room to begin!



Above: Director Jane Pieplow begins hanging military uniforms in the new exhibit case.



Left: "Case 16" gets a facelift. The children's toys have been temporarily removed to make way for a wall down the center of the exhibit. The portion of the case facing the viewer will feature the history of agricultural produce that was and is grown in Lahontan Valley.



A side view, scale drawing of the new Agricultural Exhibit. The exhibit background will include a dairy mural and a huge oil painting that portrays an overview of the Newlands Project.